

**Writing 1 Ingman 1**









**Writing 2- Longerman - National vs International themes**

Overview of developmental form

Tease out key points he raises-

Impact of audience- writing for outside or familiar audience- impacts writing

Yeats left London because he didn’t want to become a ‘Professional Irishman’.

Irish writers write in colonial modes

Trapped between colonial and nationalist writing- writing in ireland, writing in Britain

America- promised chance for post-nationalist post-colonial writing

Freer market, new mixed audience with less of a pre-conditioned idea of Ireland and it’s writings

Escape from colonial/national inheritance

Dissident voice Frances Stuary criticized Frank O’Connor- described him as knitting short stories (derision)

O’Connor was seen as the master of the Irish short story

Stuart bitterly suggests that O’Connor hits a pattern which works and which people like

* writes stories to that pattern
* impact of the New Yorker on O’Connor

Sense of liberation- has its own complications

**Influences**

Writers see themselves in European terms- influence of Russian and French writers is immense

Chekhov, Turgenev, etc break new ground in 19th century

Looking to translations when trying to think of new ways to write

Technological influences too- Cinema

Cinematic qualities

**Three types**

Three things- regional/national/cosmopolitan

**Cosmopolitan -** seeing subject of your literature as transcending national boundaries

Transcends boundaries for socio-political ideas and trends that reflect international themes/other post-colonial trends

Why can’t be national and cosmopolitan though, both grounded and outward looking

That age old irish idea that what is irish is provincial and limiting- ashamed

Key characteristic of Irish writing was **backward look**- irish writing is always looking backwards- to what has gone before

This is absolutely fundamental for him

Ironically our past- we don’t know anything about our past because of history of colonization/social pressures

A defined feature of writing in Ireland

What does Irish writing look like today/ rather than 20/30 years ago

Paint Ireland **today**

**Need nowadays to situate us as just another modern European culture**

**Reject that- culture and stereotypes**

**Why impulse?**

**Backward looking- must know your past to deal with trauma**

**Coming to terms with past- re-evaluating it**

Read two Ingman pieces- read one short sotry and put together half a dozen points in relation to it.

Clash between appearance and reality- ingman’s trope

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**Writing 3**